

# Source Input List

FOH Input	Instrument	Stage Location	Notes
1	Kick	C	
2	Snare	C	
3	Hi Hat	C	
4	Tom 1	C	
5	Tom 2	C	
6	Tom 3	C	
7	Tom 4	C	
8	Overhead (Optional)	C	
9	Overhead (Optional)	C	
10	Bass	SR	XLR Direct Out from Bass Amp Post DI
11	Guitar	SL	
12	Vox (wet)	SL	Has automated eq/reverb/delay/distortion/compression - XLR Aux Out from our IEM board
13	Backing Track L	SL	XLR Aux Out from our IEM board
14	Backing Track R	SL	XLR Aux Out from our IEM board
n/a	Edrum	C	Processed in DAW and output with the backing tracks

Note: The above list is what's needed for FOH. We run an IEM setup with our own mics for Kick, OH, and Guitar (IEM use only). The Vocals are processed in our DAW and sent to FOH with automated EQ, compression and FX via an aux output from our IEM mixer. Backing tracks can either be stereo or mono and come from aux outputs as well. We provide the vocal mic and stand. Please turn off stage monitors during our set.

Last Edited: 5/2/24